



THE EYES WIDE OPEN 1ST PHOTO BOOK GRANTS PROGRAM



TERMS AND CONDITIONS

CREATED AND
ORGANIZED BY

•EYES
WIDE•
•OPEN

Soutenu
par



la saif
Société des Auteurs
des arts visuels
et de l'Image Fixe

ARTICLE 1 PRESENTATION AND CONCEPT

Conceived and organized by the non-profit organization Eyes Wide Open (cultural production entity of the label The Eyes) with the support of the French Ministry of Culture and the SAIF, **the Eyes Wide Open 1st Photo Book Grants program** is intended for photographers who wish to propose a first book project with the support of an independent French publisher.

The Eyes Wide Open 1st Photo Book Grants Program aims to offer support to photographers first books and to the publishers who accompany them in the realization of their project. It is divided into 3 categories, each one answering a specific need:

- Grant dedicated to a French photographer or a photographer living in France
- Grant dedicated to a woman photographer of any nationality
- Grant dedicated to a photographer from a «Global South» country (Africa, Caribbean, South East Asia, Latin America, Middle East)

ARTICLE 2 HOW TO APPLY

The photographers apply directly themselves, in their name. Applications are submitted jointly for all three grants. Only one application per photographer is allowed. The Jury will award the 3 grants for the 1st Eyes Wide Open Photo Book from among all the applications.

The application file must be written in French or English.

ELIGIBILITY CRITERIA: PHOTOGRAPHERS AND PUBLISHERS

The grant is open to photographers who have never published a monograph with a publisher. A letter of commitment from a publisher is required to participate. Applications are open to either photographer duos or individuals. Group projects are not eligible.

SPECIFIC ELIGIBILITY CRITERIA

PHOTOGRAPHERS AND PUBLISHERS

GRANT FOR A FRENCH PHOTOGRAPHER

French photographers (living in France or abroad) are eligible, with no age limit, for projects in collaboration with independent French publishers.

GRANT FOR A FEMALE PHOTOGRAPHER

Photographers of all nationalities are eligible, with no age limit, for projects in collaboration with independent french publishers.

GRANT FOR AN INTERNATIONAL PHOTOGRAPHER - COUNTRIES OF THE «GLOBAL SOUTH»

Photographers from the «global south» (Africa, the Caribbean, southeast Asia, Latin America, middle East) are eligible to apply, with no age limit, for projects in collaboration with independent french publishers.

ARTICLE 3 APPLICATION

APPLICATION FORM

Form to be completed online and signed (to be downloaded in PDF format in full and attached to the application dossier)

APPLICATION ARTISTIC

Presentation file of the current project, including the concept, existing texts, a pre-selection of images, the authors and their biographies (PDF format maximum 25 MB)

Statement of editorial and graphic intent (PDF format).

The statement of intent presents your project and your intent in a concise manner. It should not exceed 7,500 characters, i.e., approximately 3 pages. It is completed by a selection of images. Any appendix (draft visuals, links, sketches, plans, CV of the associated graphic designer, etc.) that will give a better understanding of the project may be

added to it, within the limit of the 20 MB file. A draft is valued but is not obligatory.

APPLICATION TECHNICAL

Provisional timetable

Estimated budget (a specific line on copyright must be included).

Production estimates from the service providers anticipated.

Letter of engagement from an independent French publisher.

In the case of partnership and/or co-publishing, the supporting documents and written agreements of the partners.

The above-mentioned elements must be transmitted in PDF format, via a unique WeTransfer link.

The candidate guarantees that the images of the proposed project are original, and unpublished and that they are the sole owner of all the exploitation rights attached to these images. They are responsible for any authorisations that may be required from the individuals whose images are used.

IMPORTANT

Applications must be sent electronically (as a single WeTransfer link) to:

candidatureboursesdupremierlivre@theeyeswideopen.eu

The application must be submitted no later than 28th February 2023 at 23:59.

The application file should be named as follows: NAME_FIRST NAME_PROJECT

The subject of the email must be indicated as follows: name and surname of the photographer followed by the name of the project.

Incomplete applications will not be accepted

Applications received after the deadline will not be considered

ARTICLE 4 GRANT AMOUNT AND AWARD TERMS

The Eyes Wide Open 1st Photo Book Grants aim to support 3 book projects by a photographer and their editor with €5,000 per grant.

Each grant is given directly to the photographer to produce their book.

The photographer and their editor will have 18 months to complete the project, which will be finalised by the actual

publication of the book (ISBN, availability in bookshops, etc.). Both commit to publishing the book within two years of receiving the grant, at the latest by 31st October 2024. The book may be a monograph or a work on an artistic or documentary project.

The publication must have a minimum print run of 500 copies and be distributed in bookshops.

The publication must include a copyright agreement between the publisher and the photographer.

The grant must be used exclusively to produce the book project submitted.

ARTICLE 5 SELECTION CRITERIA AND PROCEDURES

An international jury made up of prominent figures from the world of photography and publishing will select the 3 photographers according to pre-defined criteria. The call for projects is open until 28th February 2023.

The applications should focus on the photographer's project, the artistic and graphic intent of the book. The jury will pay particular attention to the quality, relevance and originality of the proposed book project. The members of the jury will also pay attention to the quality of the graphic and editorial intent, as well as to the relevance of the project and its budget and the remuneration of the authors.

The photographer will be the beneficiary of the grant, which must be used to produce the book in collaboration with the publisher involved in the project.

ARTICLE 6 CALENDRIER

OPEN CALL

FROM NOVEMBER 8
TO FEBRUARY 28

PROJECT SELECTION

MARCH 2023

ANNOUNCEMENT OF THE 3 LAUREATES

APRIL 2023

PUBLICATION OF THE BOOK

OCTOBER 31, 2024
AT THE LATEST

ARTICLE 7

COMMUNICATION

The winners authorise the organisers of the programme to use their name, the images from the project and information about their work, strictly within the framework of the communication of **the 1st Eyes Wide Open Photo Book Grants Program**. They authorise the organisers of the programme to use 5 visuals with credits/legends from the project for the communication needs of the grant programme (flyers/internet/social networks), for 5 years.

ARTICLE 8

EXCEPTIONAL CIRCUMSTANCES

If the need urgently arises, the photographer may be forced to change publishers.

They must inform the organisers, who will reconsider the viability of obtaining the grant. The book, which is the purpose of the grant, may not exceed the date of 31st October 2024.

ARTICLE 9

TERMS AND CONDITIONS

Participation in **the Eyes Wide Open 1st Photo Book grants Program** implies full acceptance of these terms and conditions, including any amendments.